

# THE CAPS ART AUCTION

Thursday, May 10, 2018 • 8:00 PM



# CAPS

**The Animation Guild**

1105 North Hollywood Way  
Burbank, CA 91505



# Annual Original Art **AUCTION**

Be sure to check the CAPS website to see the pieces in larger size Just visit [www.CAPScentral.org](http://www.CAPScentral.org).

While money raised from the auction keeps CAPS going, this year we are setting aside 50% of the proceeds to provide assistance to artists in need through GoFundMe and other crowdfunding platforms so that we can respond quickly to emergency situations.

For the first time ever, we are holding our auction simultaneously in person and online, streaming to our Facebook page and accepting bids in real-time via the comments section.

If you are unable to attend the auction in person or online but wish to participate, email [auction@capscentral.org](mailto:auction@capscentral.org) with your contact information.

Describe the pieces you are interested in, along with the maximum amount you are willing to bid for each and we will bid on your behalf up to your maximum. All email bids must be received by 5:00 pm Pacific Time, Thursday, May 10, 2018.

“Dopey”

Bobby Timony

Ink and Copic marker on Bristol  
5.5” x 8.5”

Donated by the artist.



“Superman: Cover to Cover”

Hardcover collection of all  
Superman comic covers.

We have four copies available.

Donated by Sergio Aragonés.

“Damn Tourists”

Allen Carter

Issue #3, page 3

Ink on comic illustration board.

11” x 17”

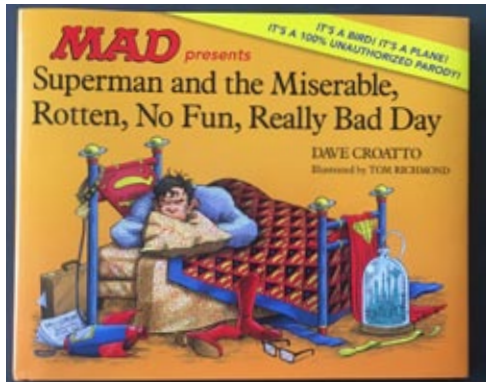
Donated by the artist.





“Tatooine Air Races”  
Paul Roman Martinez  
Signed Print  
13” x 19”  
Donated by the artist.

“Superman and the  
Miserable, Rotten, No Fun,  
Really Bad Day”  
Tom Richmond  
Hardcover  
Donated by Sergio Aragonés



“Jiminy Cricket”  
Bobby Timony  
Ink and Copic marker on Bristol  
5.5” x 8.5”  
Donated by the artist.



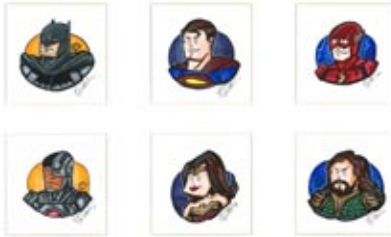
“Inferiority Complex”

Jim MacQuarrie

Marker on comic book board

11” x 17”

Donated by the artist.



“Justice League”

Patrick Scullin

Copic Marker

18” x 12”

Donated by the artist.

“Tales of the Zombie”

Prologue, Issue #8

Ron Wilson & Mike Esposito

Ink on Bristol

11” x 17”

Donated by Brad Rader





“Shuri”  
Patrick Scullin  
Signed Print  
12” x 18”  
Donated by the artist.

“Yellow Submarine  
character sketches”  
Bill Morrison  
Pencil  
9” x 12”  
Donated by the artist.



“Kessel Run”  
Paul Roman Martinez  
Signed Print  
13” x 19”  
Donated by the artist.

“Winston”  
Wil Panganiban  
Ink and Copic Markers  
on Bristol  
8-1/2” x 11”  
Donated by the artist.



“The Shadow Strikes”  
Issue No. 12, page 7  
Eduardo Barreto  
Ink on Bristol  
11” x 17”  
Donated by Brad Rader

“Nick Fury”  
Howard M. Shum  
Ink on Brown Canson Paper  
8-1/2” x 11”  
Donated by the artist.





“Lobo vs. Roadrunner”

Page 5

Bill Morrison

Ink on bristol

11” x 17”

Donated by the artist.

“Wonder Woman”

Tim Burgard

60th Anniversary illustration for  
SDCC Souvenir book.

9” x 12”

Donated by the artist.



“Princess Leia”

Patrick Scullin

Signed Print

12” x 18”

Donated by the artist.





“Usagi Tribute”

Bill Morrison

Ink on Bristol

11” x 14”



*Bill Morrison*

“Popeye”

Bobby Timony

Ink and Copic marker on Bristol

5.5” x 8.5”

Donated by the artist.



“Sonic the Hedgehog”

Scott Shaw!

Ink on Bristol

11” x 14”

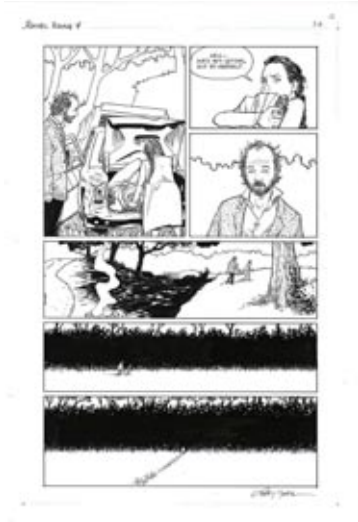
Donated by the artist.





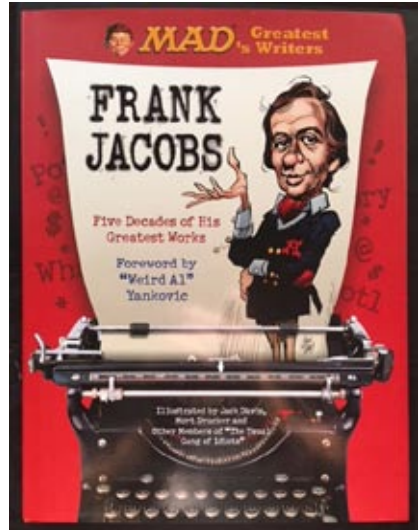
“Mandy”  
Dean Yeagle  
Colored Pencil  
9” x 12”  
Donated by the artist.

“Casey Ruggles”  
Daily Strip 111/22/52  
Ink on Bristol  
15” x 4”  
Donated by  
Brad Rader



“Rachel Rising”  
Issue No. 4, page 12  
Terry Moore  
Ink on Bristol  
11” x 17”  
Donated by the artist.

“MAD’s Greatest Writers -  
Frank Jacobs”  
Hardcover book.  
Donated by Bill Morrison.



“Groo: Hell on Earth”  
Issue No. 4, page 22  
Sergio Aragonés  
Ink on Bristol  
11” x 17”  
Donated by the artist.

“Shifty & Batsh\*t”  
Collection of art for  
MAD feature, including  
signed copy of magazine.  
Bill Morrison  
Ink on bristol  
8.5” x 11”





“Shere Khan”

Bobby Timony

Ink and Copic marker on Bristol  
5.5” x 8.5”

Donated by the artist.

“The Shadow Strikes”

Issue No. 8, page 6

Eduardo Barreto

Ink on Bristol

11” x 17”

Donated by the artist.



“Star Trek: Mirror Broken”

Issue No. 0, page 11

J. K. Woodward

Gouache on cotton paper.

18” x 24”

Donated by the artist.